

Grifftabelle: Säckpipa „D/G“ mit 2 Doppellöchern

C D E F Fis G

This section shows the fingering for notes C through G. Each note is represented by a musical staff with a treble clef and a corresponding fingering diagram. The diagrams use black circles for closed holes and white circles for open holes. The notes are: C (all holes closed), D (bottom hole open), E (second hole from bottom open), F (third hole from bottom open), Fis (third hole from bottom closed, fourth hole open), and G (bottom hole open, fourth hole open).

A B \flat /B B/H C C \sharp s D'

This section shows the fingering for notes A through D'. Each note is represented by a musical staff with a treble clef and a corresponding fingering diagram. The diagrams use black circles for closed holes and white circles for open holes. The notes are: A (bottom hole open), B \flat /B (bottom hole open, second hole from bottom open), B/H (bottom hole open, second hole from bottom open, third hole from bottom open), C (bottom hole open, second hole from bottom open, third hole from bottom open, fourth hole open), C \sharp s (bottom hole open, second hole from bottom open, third hole from bottom open, fourth hole open, fifth hole open), and D' (bottom hole open, second hole from bottom open, third hole from bottom open, fourth hole open, fifth hole open, sixth hole open).

● geschlossen ○ offen



Thomas Rezanka

Bau und Reparatur von Dudelsäcken • Feldweg 8, A-4421 Aschach/Steyr

www.rezanka.at • info@rezanka.at • Tel.: +43 7259-32243 • Mobil: +43 660-6557538

© Zeichnungen: Rudolf F. Klapka • www.dudy-gajdy.at • klapka.rudolf@gmx.at