

Hmatová tabulka: Säckpipa „D/G“

Musical staff showing notes C, D, E, F, Fis, and G. Below each note is a fingering diagram for a six-hole bagpipe. The diagrams use black circles for closed holes and white circles for open holes. The notes are: C (all holes closed), D (bottom hole open), E (bottom hole open, second hole closed), F (bottom hole open, second hole closed, third hole closed), Fis (bottom hole open, second hole closed, third hole closed, fourth hole closed), and G (bottom hole open, second hole closed, third hole closed, fourth hole closed, fifth hole closed).

Musical staff showing notes A, Bb/B, B/H, Cis, and D'. Below each note is a fingering diagram for a six-hole bagpipe. The diagrams use black circles for closed holes and white circles for open holes. The notes are: A (bottom hole open, second hole closed, third hole closed, fourth hole closed, fifth hole closed, sixth hole closed), Bb/B (bottom hole open, second hole closed, third hole closed, fourth hole closed, fifth hole closed, sixth hole closed, seventh hole closed), B/H (bottom hole open, second hole closed, third hole closed, fourth hole closed, fifth hole closed, sixth hole closed, seventh hole closed, eighth hole closed), Cis (bottom hole open, second hole closed, third hole closed, fourth hole closed, fifth hole closed, sixth hole closed, seventh hole closed, eighth hole closed, ninth hole closed), and D' (bottom hole open, second hole closed, third hole closed, fourth hole closed, fifth hole closed, sixth hole closed, seventh hole closed, eighth hole closed, ninth hole closed, tenth hole closed).

● zavřeno ○ otevřeno



Thomas Rezanka

Bau und Reparatur von Dudelsäcken • Feldweg 8, A-4421 Aschach/Steyr

www.rezanka.at • info@rezanka.at • Tel.: +43 7259-32243 • Mobil: +43 660-6557538

© Zeichnungen: Rudolf F. Klapka • www.dudy-gajdy.at • klapka.rudolf@gmx.at