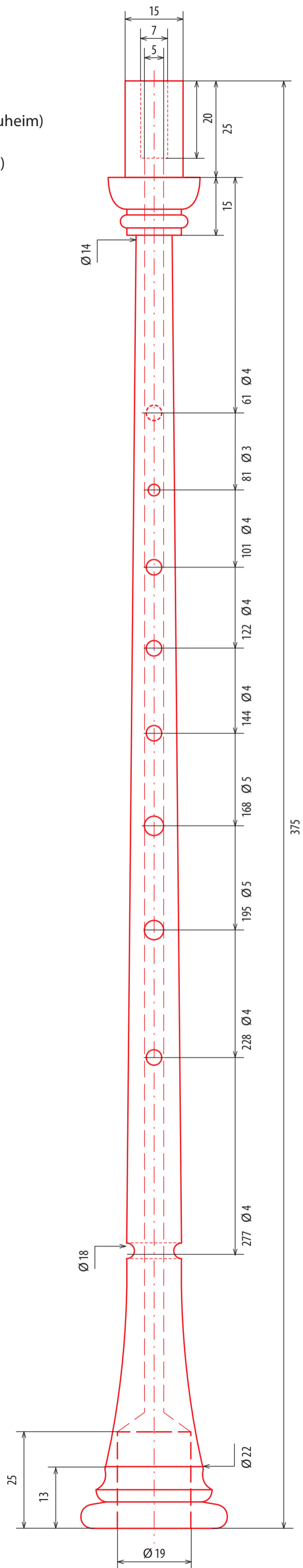


Scottisch Smallpipes (by Philipp Muheim)

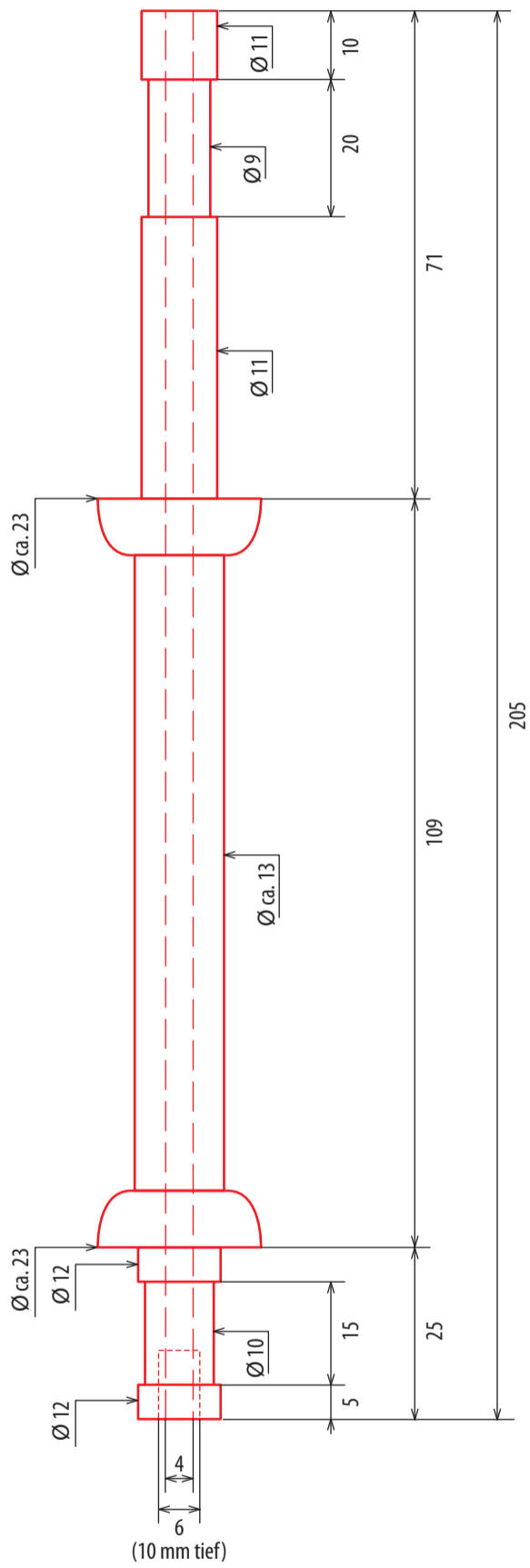
**Melodiepfeife** (Stimmung: **A**)



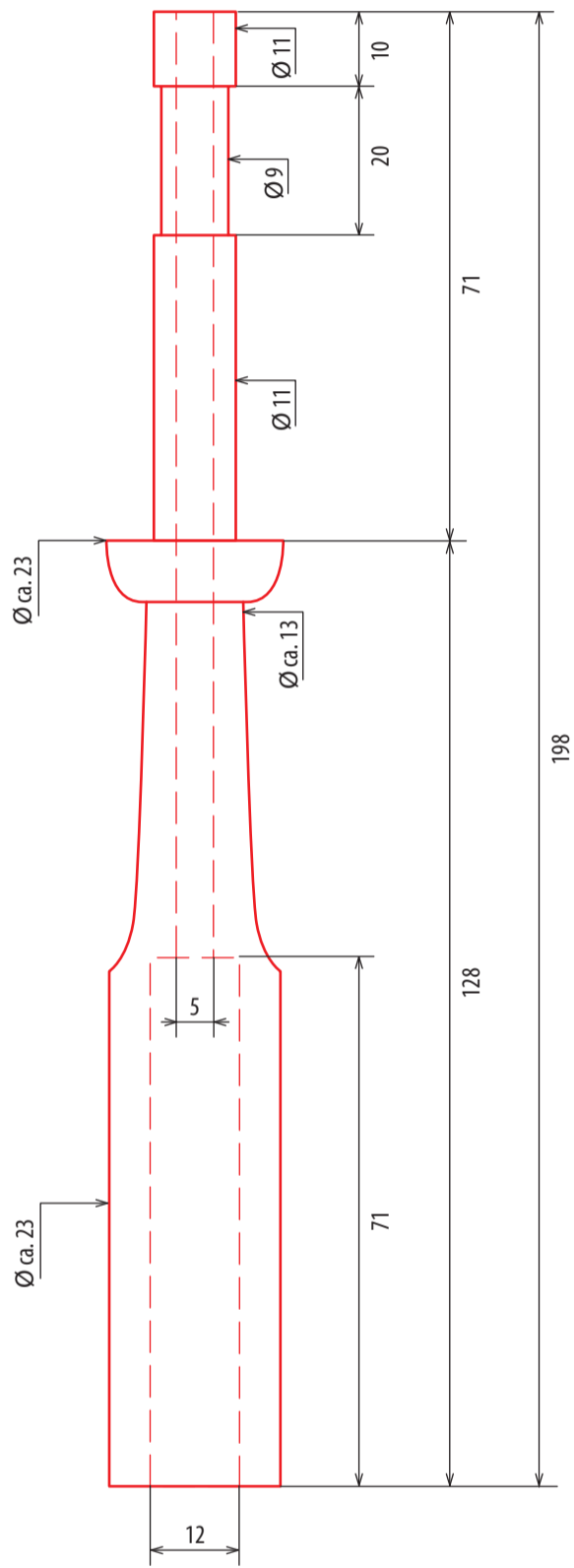
Drones

**Bass** (Stimmung: **A**)

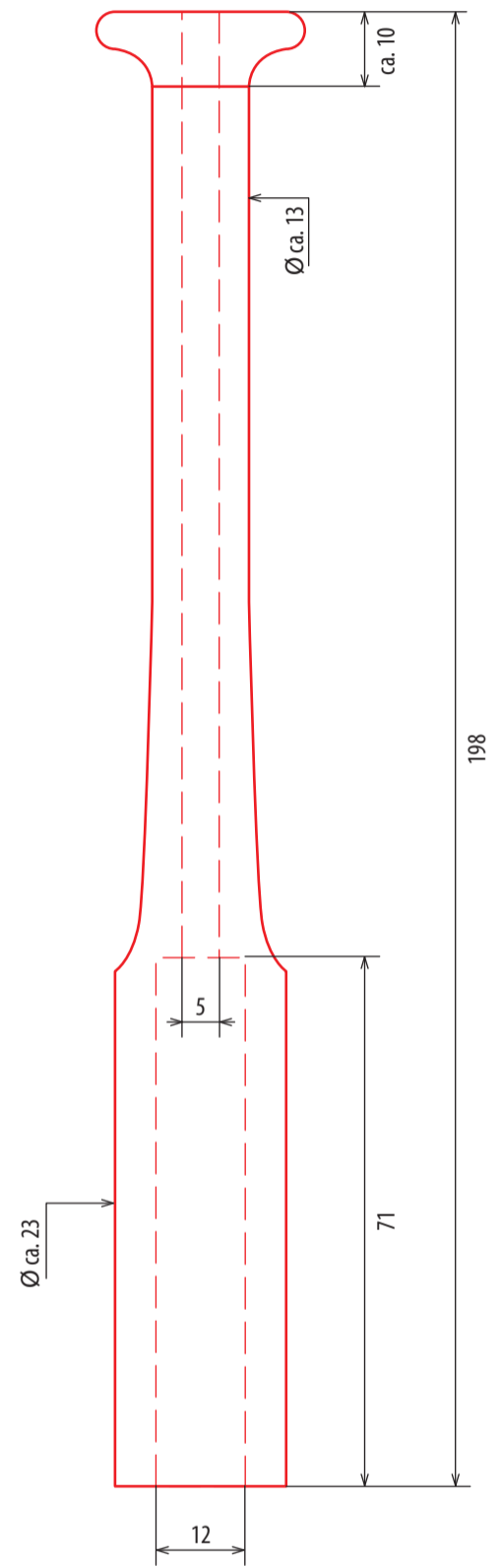
**Unterteil (GB0)**



**Mittelteil (GB1)**



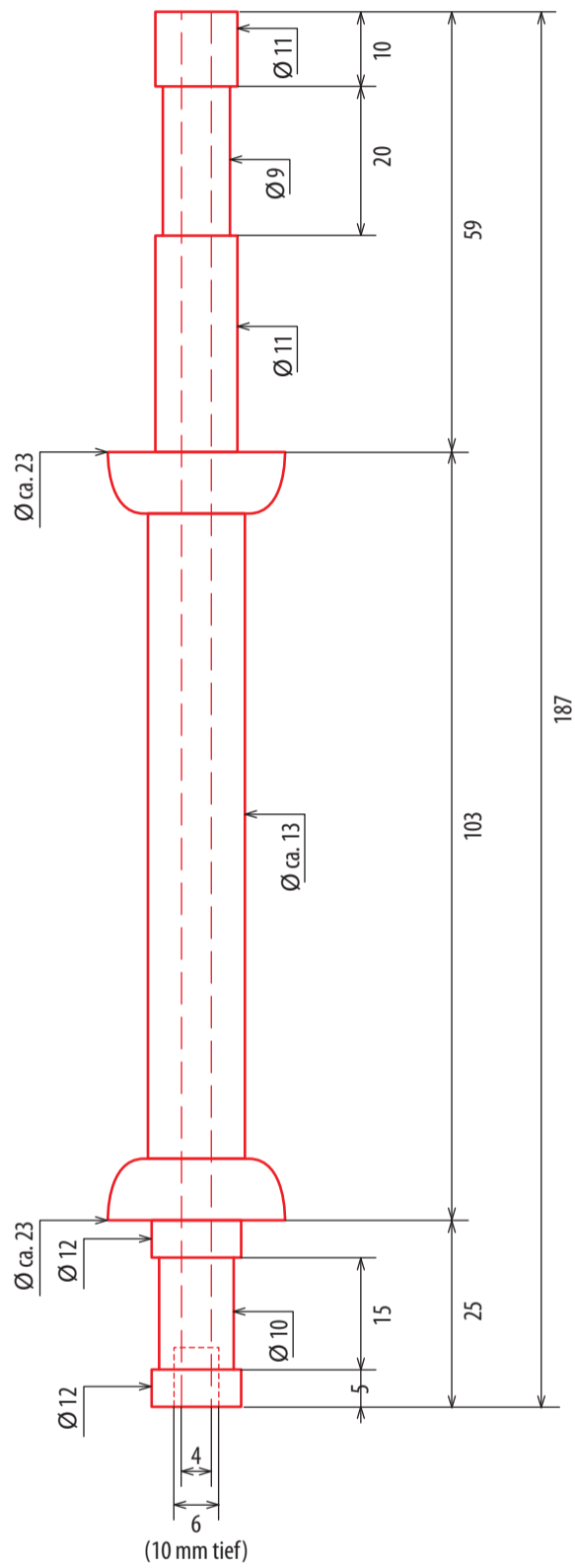
**Oberteil (GB2)**



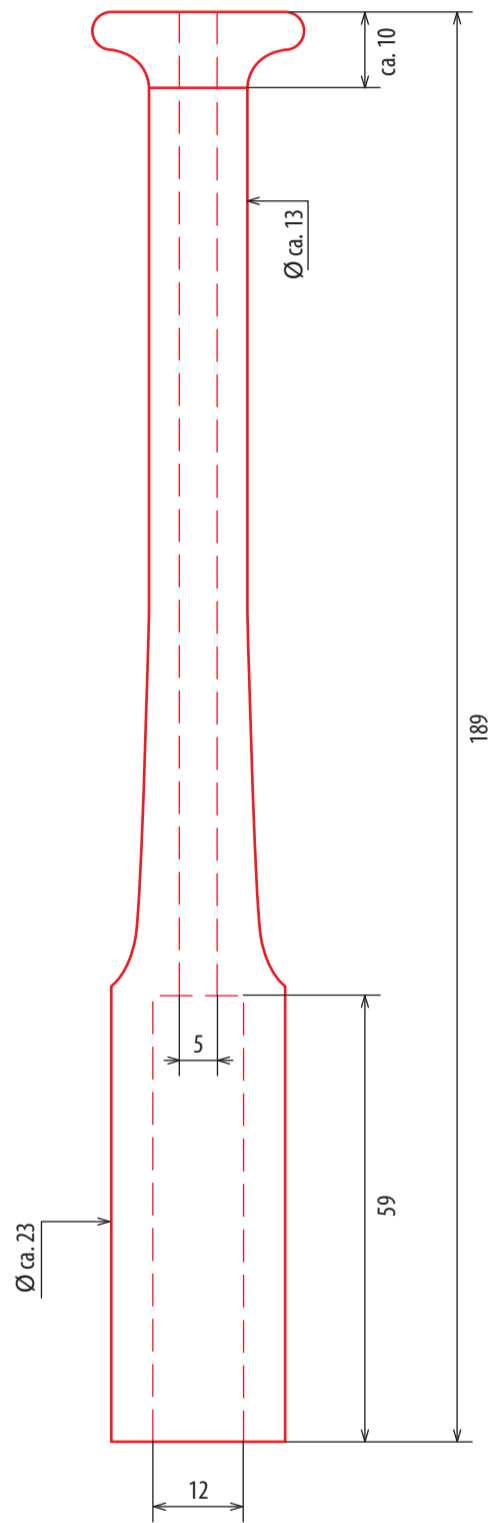
Drones

Bariton (Stimmung: e)

Unterteil (MB0)



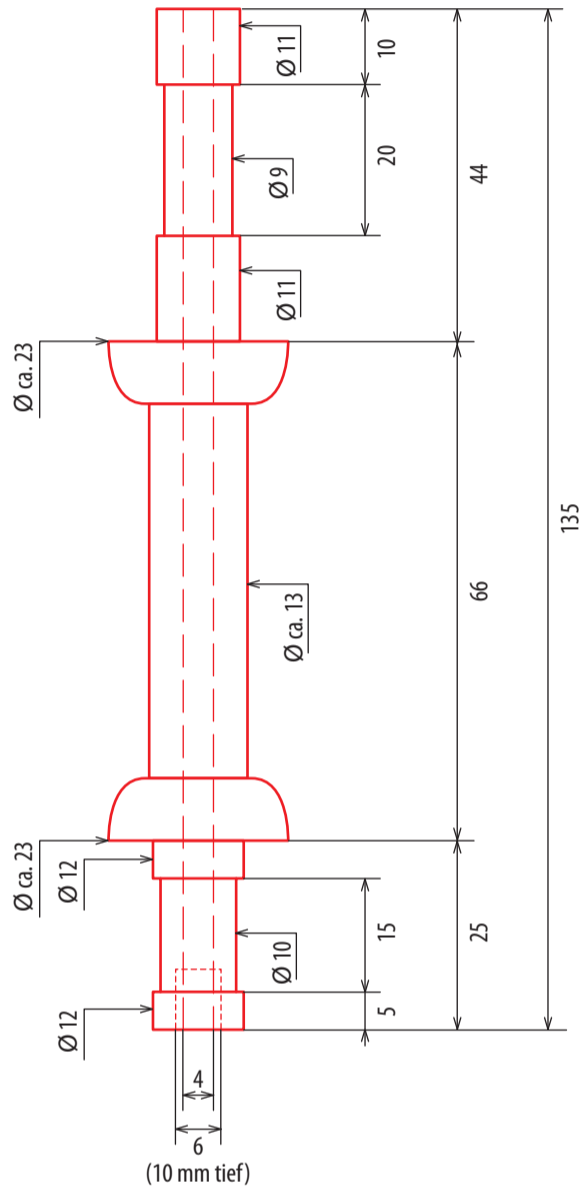
Oberteil (MB1)



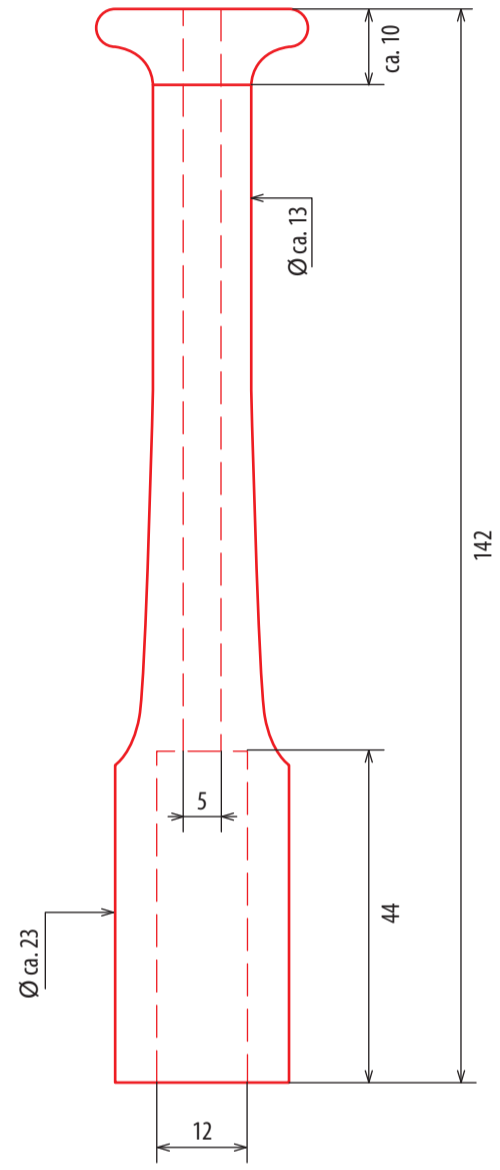
Drones

**Tenor** (Stimmung: a)

**Unterteil (KB0)**

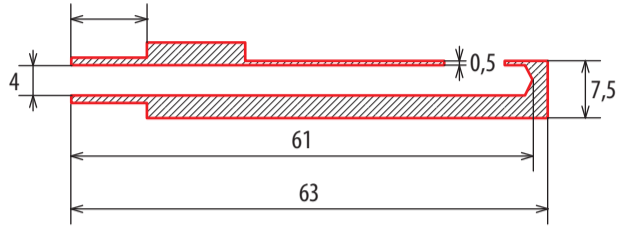
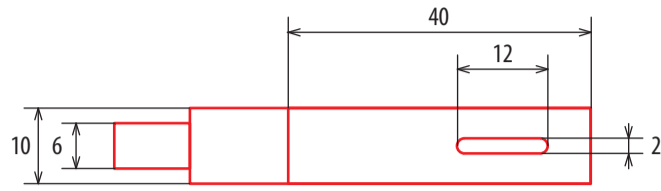


**Oberteil (KB1)**

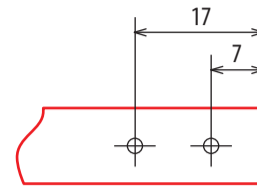


Drone Reeds  
(Material: Aluminium, Plastik usw.)

**Bass** (Stimmung: **A**)



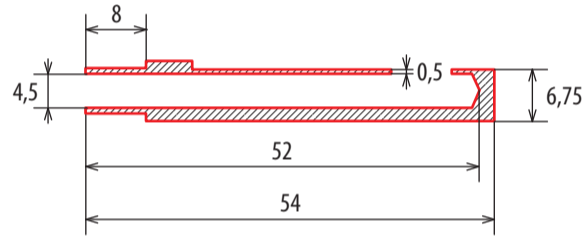
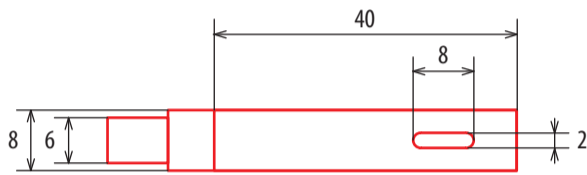
Bohren  $\varnothing$  2 mm



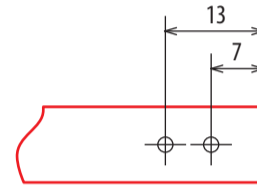
Blättchenabmessungen (POM, Polystyrol 0,4 mm)



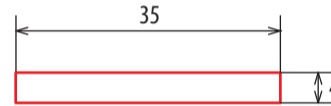
**Bariton** (Stimmung: **e**)



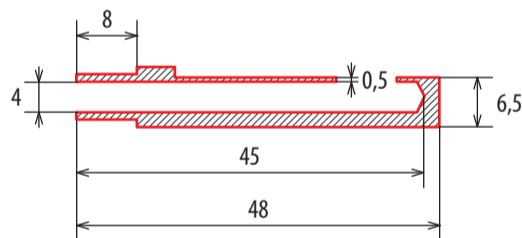
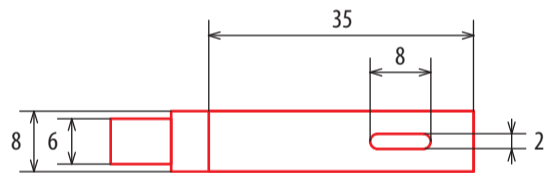
Bohren  $\varnothing$  2 mm



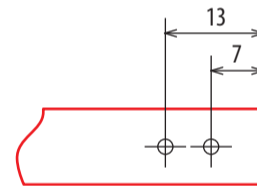
Blättchenabmessungen (POM, Polystyrol 0,4 mm)



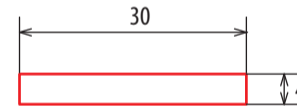
**Tenor** (Stimmung: **a**)



Bohren  $\varnothing$  2 mm

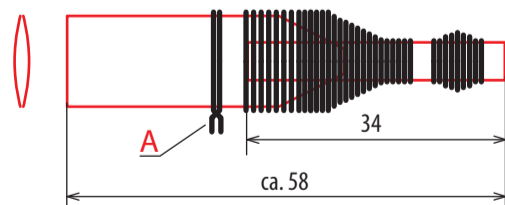


Blättchenabmessungen (POM, Polystyrol 0,4 mm)

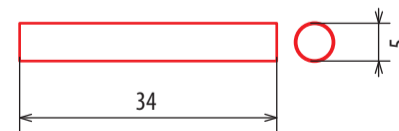


Chanter Reed

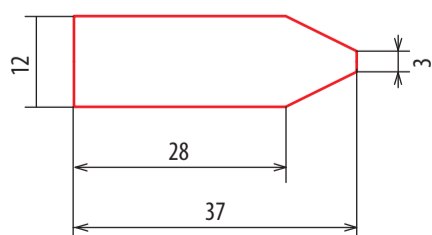
Wicklung bis ca. 24 mm frei schwingende  
Blattlänge bleibt (mit einer Drahtzwinde „A“ wird nachgestimmt)



Rohrblatt-Röhrchen aus Messingrohr  
AD 5 mm / ID 4 mm (Wandstärke 0,5 mm)



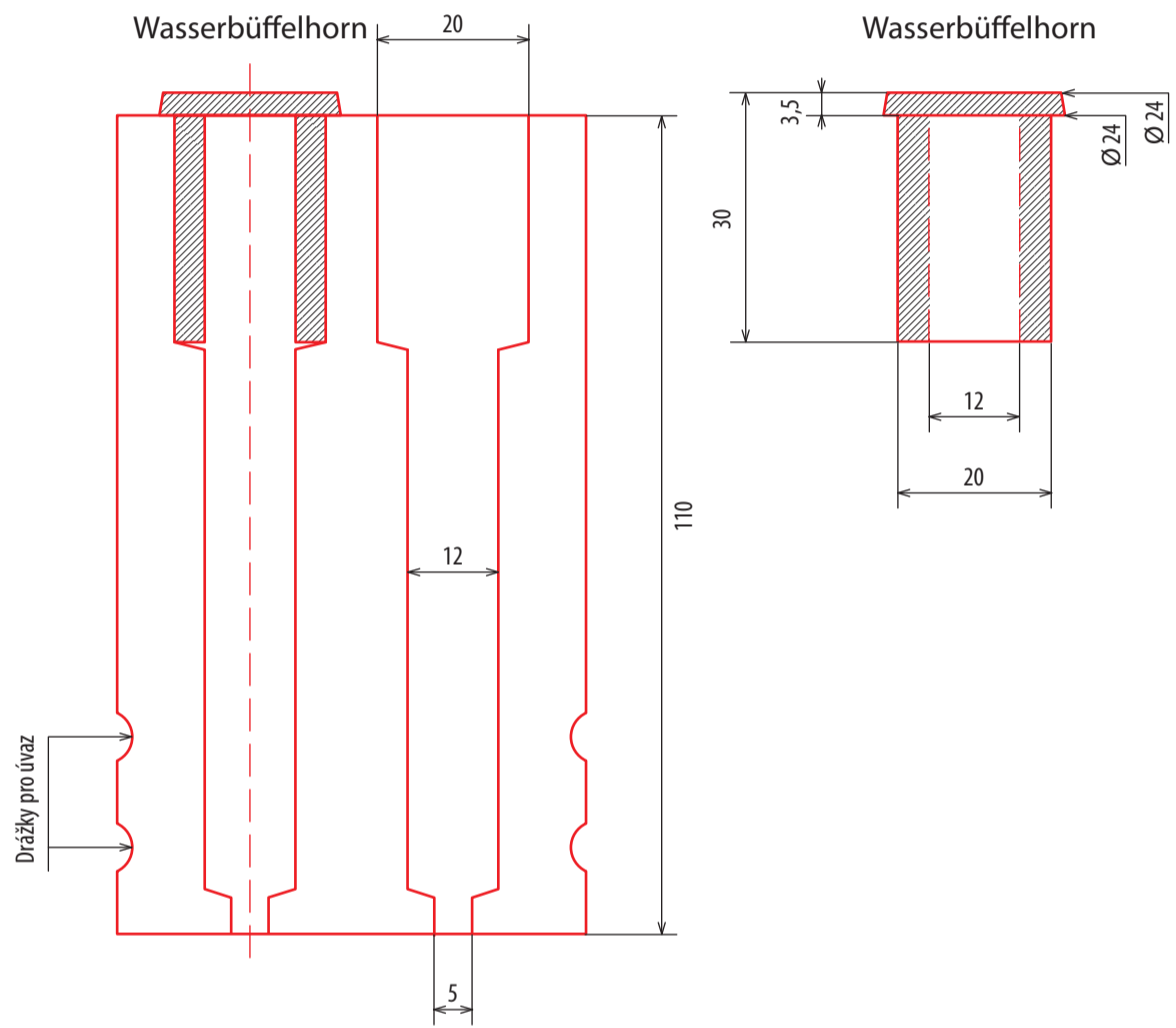
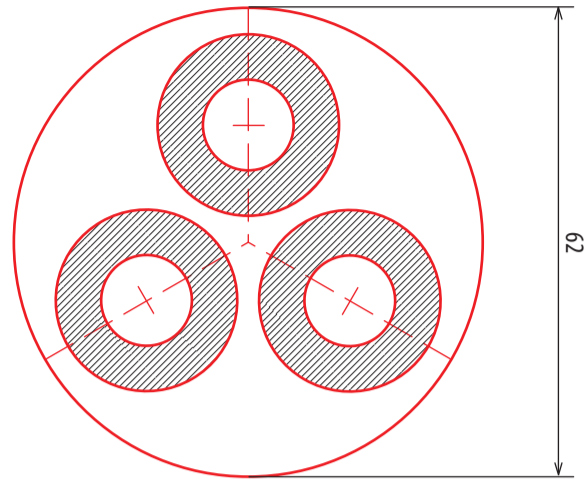
Chanter Reed-Blättchen



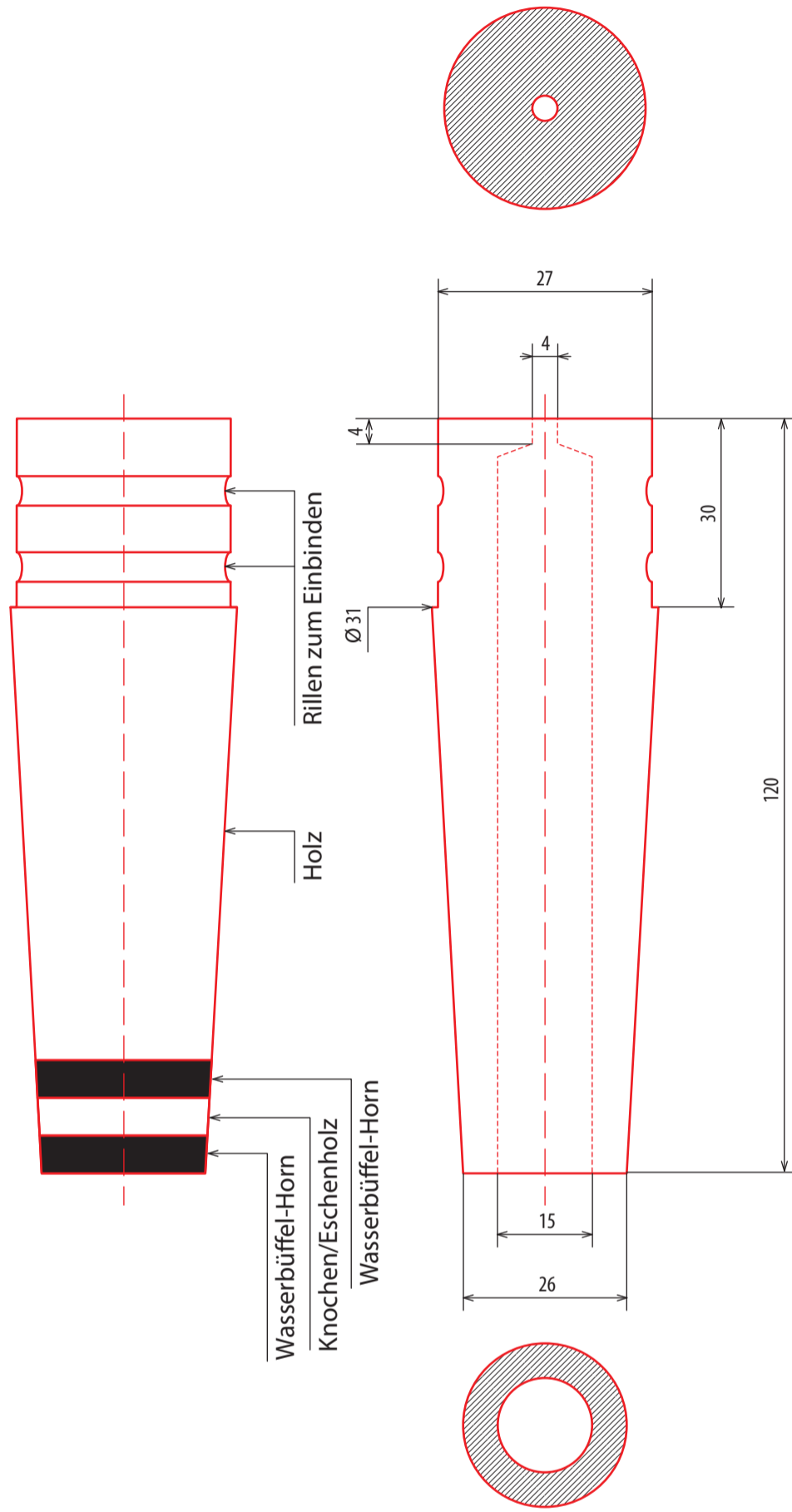
Röhrchen auf einer Seite mit Zange zusammendrücken  
bis die innere Öffnung genau 2,2 mm hoch ist



Drone Stock  
(Verstärkungsringen-Material: Wasserbüffelhorn, Knochen, Plastik usw.)



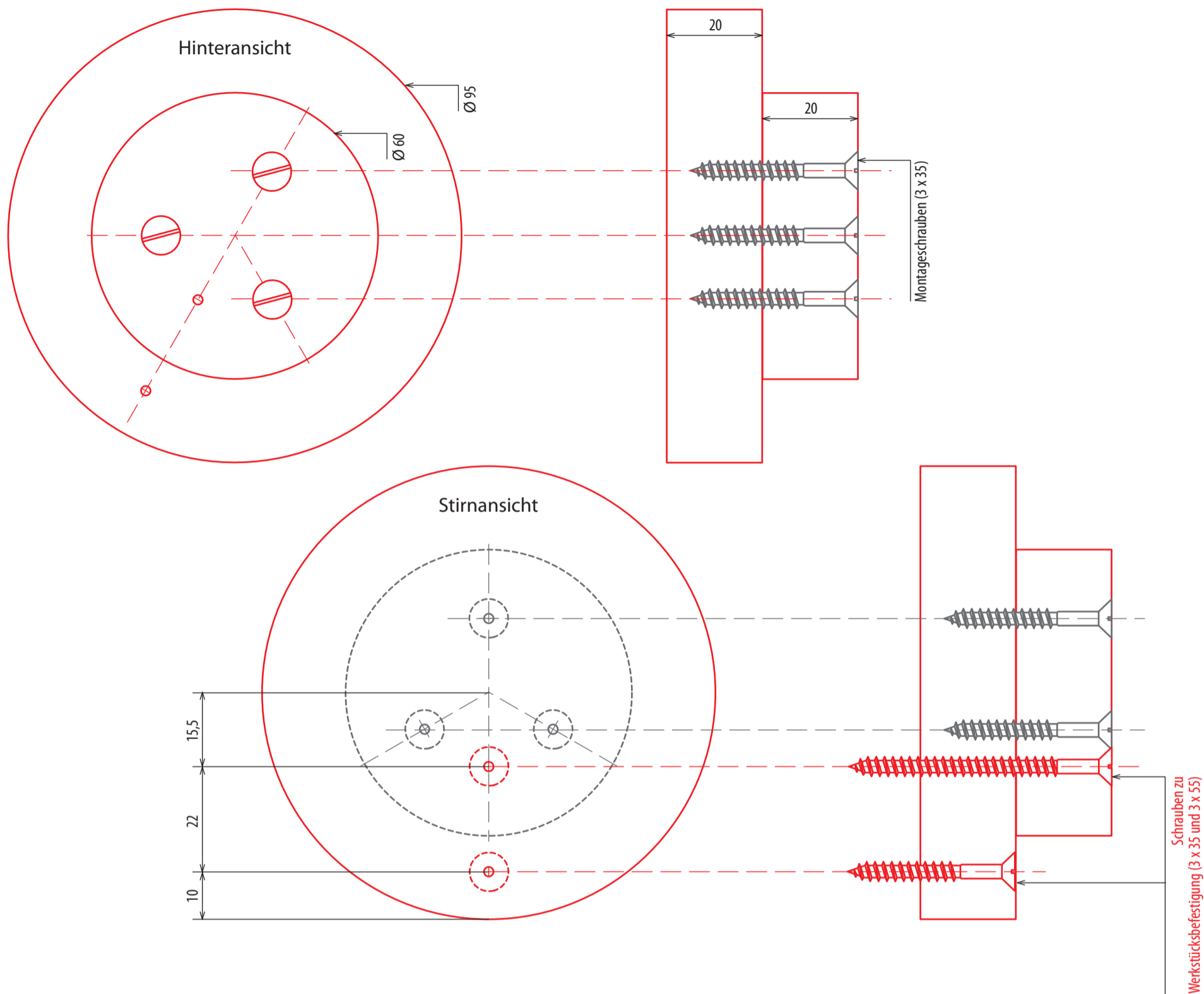
Melodiepfeife Stock  
(Material für Verzierungs-/Verstärkungsringe: Wasserbüffelhorn, Knochen usw.)



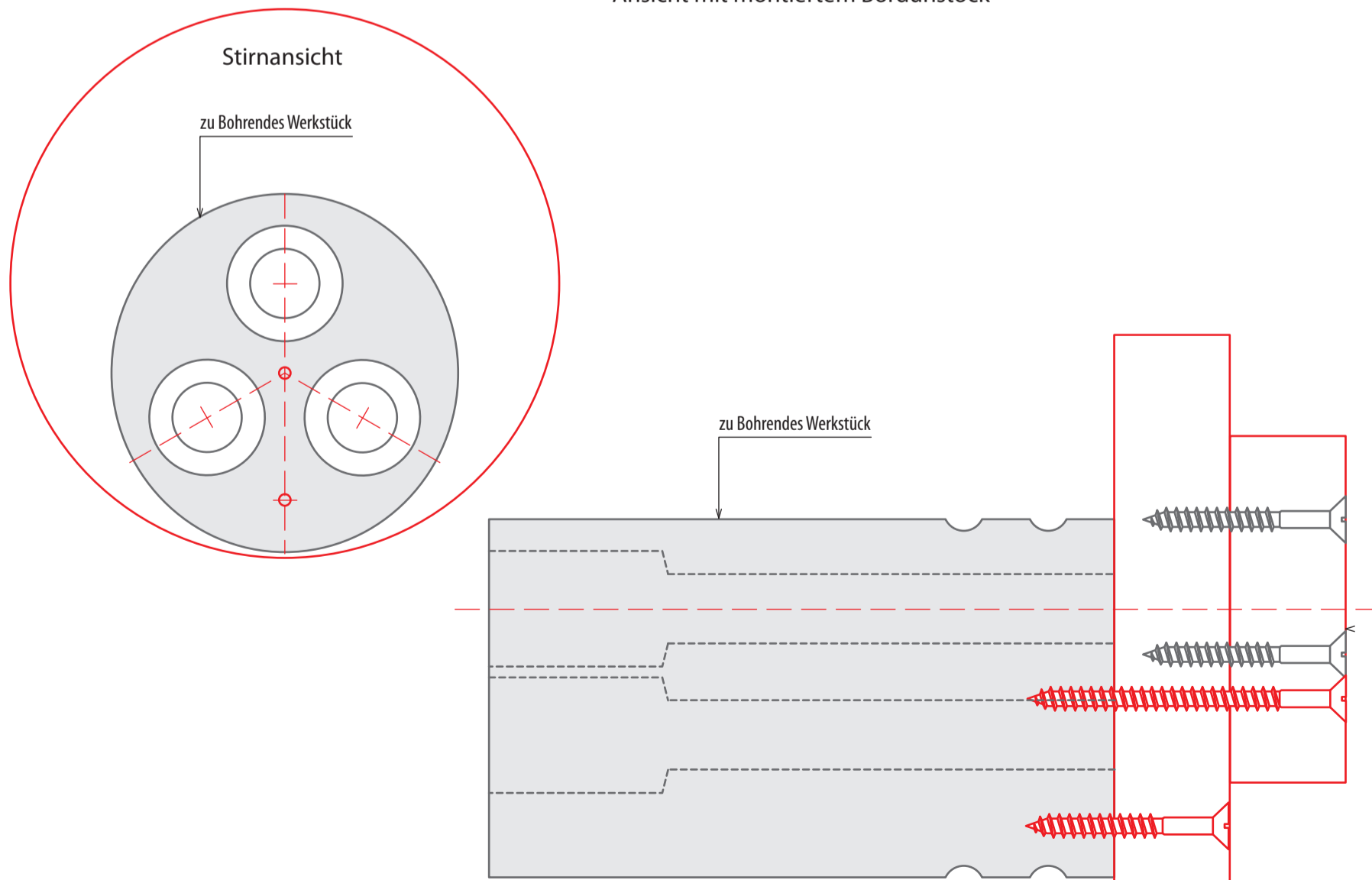




Bohrvorrichtung für das exzentrische Bohren des Bordunstocks



Ansicht mit montiertem Bordunstock



Luftsack

